



THE TEMPLE OF THE PEOPLE

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The Square Diagram for Study Groups

The Square Diagram symbolizes the conscious creation of Sacred Space as a portal for the profound mystery of awareness.

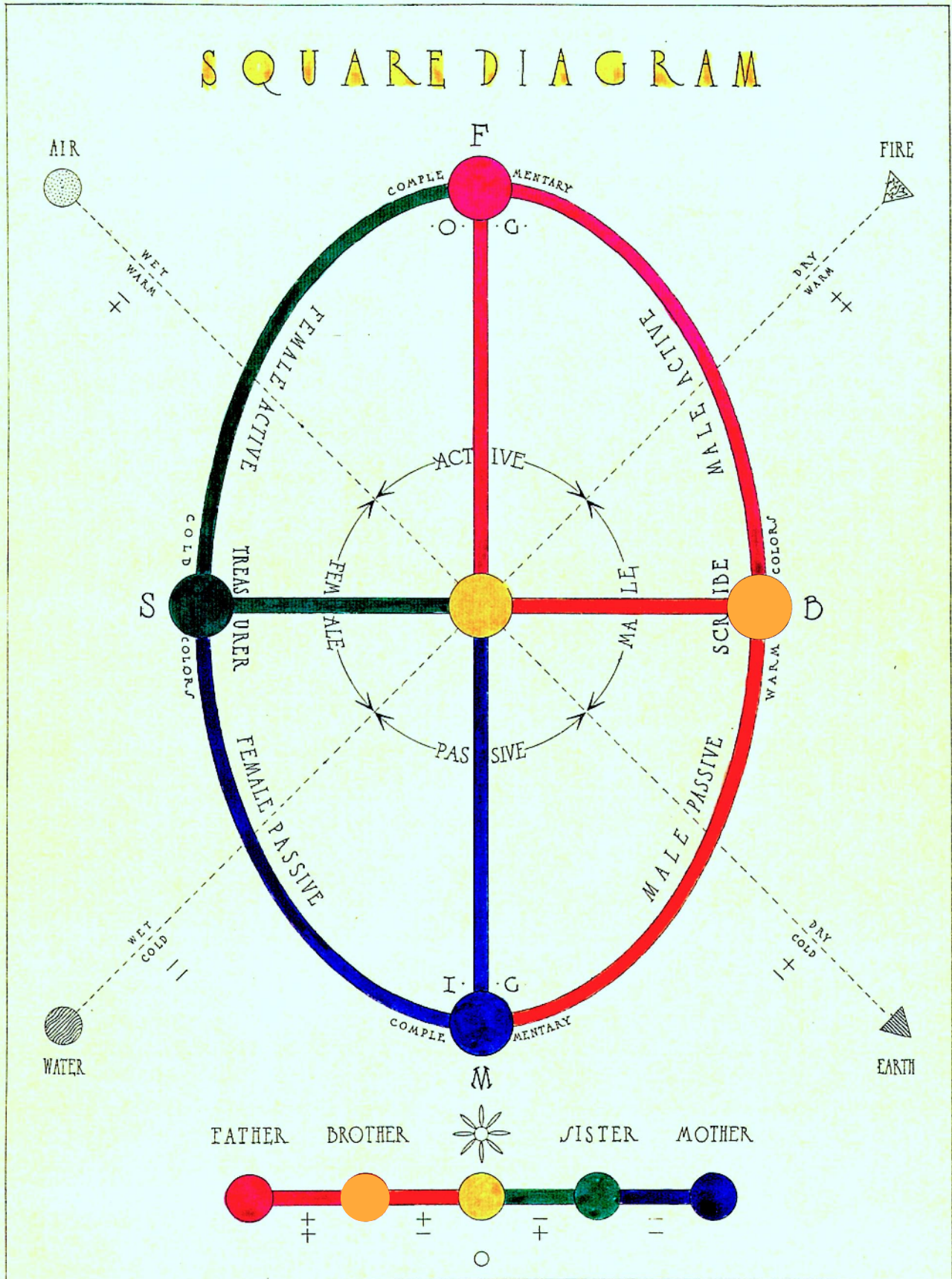
It is a two-dimensional template that represents the complex archetypal journey of recognition of our connection with — and service to — all life.

Temple study groups are asked to follow this pattern on the physical plane so as to enhance understanding of the spiritual principles expressed in the Temple Teachings.

Setting up the four main points of the oval establishes a clear flow of energy through the invisible but ever-present Center point, which emanates outward to each person present, then through us to the world.

As our understanding of this flow of energy deepens it enables us to be a more effective member of any group.

Creeds Disappear Hearts Remain



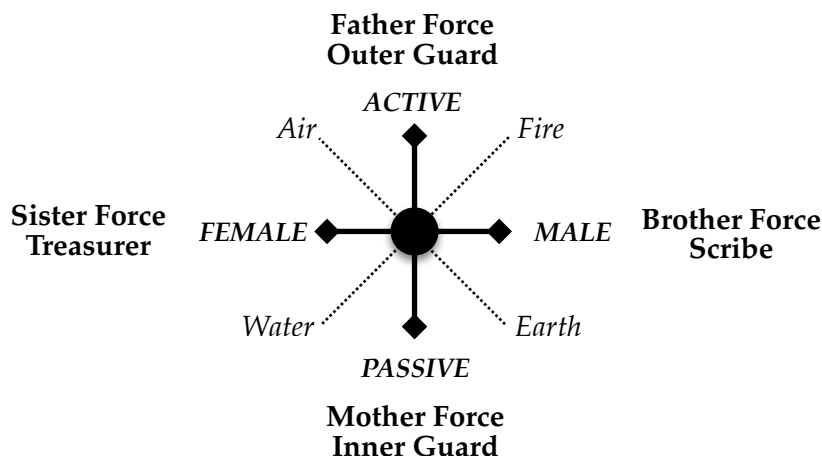
Explanation of the Square Diagram

The four “corners” of the Egg-shaped circle represent the four aspects of the Great Universal Force flowing *outward from the center*, or fifth point.

Two of these forces — the vertical ones emanating from the center point — depict **major** forces, the great positive Father-force and the great negative Mother-force, as represented by the Outer Guard and the Inner Guard and shown in red and blue, respectively. These are the outer colors of the spectrum, for on this plane there are only five colors in manifestation — or rather four, as the yellow or middle color is *on the way* to manifestation.

The two **minor** forces — the horizontal ones emanating from the center point — are the less-positive Brother-force and the less-negative Sister-force, as represented by the Scribe and the Treasurer, and shown in orange and green, respectively. These two colors are naturally situated between the outer colors and the center yellow in the five-colored spectrum, since the orange is really red mixed with yellow, and the green is blue mixed with yellow.

The **positive** forces — the Father-force and the Brother-force — are male forces; one male is active (++) , and the other male is passive (- +). In the same way, the **negative** Mother-force and the Sister-force are called female passive (- -) and female active (+ -). The forces thus signified make the upper part of the diagram active, the lower part passive; the right-hand part male, the left-hand part female. The middle point (●) is **neutral**. Thus, in the Square Diagram the four aspects of the Great Universal Force are expressed as flowing outward from the middle point:



The four **forces** correspond to the Ancients' four **elements**, and are signified as:

Fire (dry, warm)	Earth (dry, cold)
Air (wet, warm)	Water (wet, cold)

The **fifth point** is the **quintessence**, a neutral point which keeps the four forces in perfect harmony. Using the word *active* for warm, *passive* for cold, *male* for dry, *female* for wet, we see the perfect correspondence between the different expressions.

A triangular sign represents a male force. Hence, the male or dry elements, Earth and Fire, are symbolized by triangles and refer to the *warm colors* red and orange. The red one is very warm and is marked Δ . The orange is less warm, or relatively cold, and is marked \blacktriangle .

The two female or wet elements, Water and Air, are represented by the *cool colors* blue and green, and are symbolized by circles correspondingly marked \bullet and \circ . The blue (Water) is very cold, while the green (Air) is less cold or relatively warm, hence the qualities for Air are expressed as "wet and warm."

The red and the green (the Father and Sister) are complementary colors, as are blue and orange (the Mother and Brother). These four outer points correspond to the four directional points of the earth, as well as to the four corners of the Tetrad, the first Pyramid.

The radii passing diagonally from the center of the Tetrad to the four corners are really the four lines on the diagram forming a cross. The projection of the four radii in the Tetrad, when held in a certain position, will show this cross.

The egg-shaped boundary line represents the Auric Egg of an Atom, Man, or planet.

— *Harold E. Forgostein*
Fourth Guardian in Chief

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